




Charting the Course: FIE's values and the curriculum

April 2021

 Articulated Values	<ol style="list-style-type: none"> 1. Knowledge and Inclusivity <ul style="list-style-type: none"> • A recognition of the social, cultural and historical context of knowledge, and of knowledge as socially and culturally constructed and maintained. • An understanding of the potential for contribution of non-dominant groups and recognition of their role, power and privilege, within fields of study. 2. Ethics and Human Rights <ul style="list-style-type: none"> • Recognition of issues of social justice at global and national levels. • Awareness of ethical implications of personal choice and governmental action. 3. Social and Cultural Reflection and Action <ul style="list-style-type: none"> • A heightened awareness of civic and social responsibilities at local and global levels. • Developing our understanding, appreciation of and empathy towards diverse cultures and identities. • A continued engagement in cross-cultural and multicultural communication. 4. Commitment to the Environment <ul style="list-style-type: none"> • Active engagement with environmental impact. • Addressing issues of sustainability and applying initiatives.
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FIE Semester course	Values				Description
	1	2	3	4	
British History	0	0	0		Today Britain is a multi-ethnic and multi-faith society that is a nodal point in the global economic order. Concentrating on themes including the development of national identity, imperialism, industrialisation, social class and the impact of war on modern society, the aim of this course is to develop appreciation of the multi-sided and contested nature of British history. The course also examines how Britain's past relates to contemporary cultural and political debate at both a global and national level.



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British Life and Business	o	o	o	o	At the end of this course students must demonstrate an understanding of the role of history, notably the legacy of the British Empire, in shaping multiculturalism and individual identity in contemporary Britain. Understanding the Great Britain also includes a foundation in the four nations that comprise the United Kingdom. Students compare major British institutions including the NHS, BBC and the media to assess the role in shaping public and business opinion. Students examine the distinctive features of UK corporate governance and business culture and identify leading British businesses in manufacturing and services, including financial services. They also examine how businesses are responding to the challenge of environmental sustainability and corporate social responsibility
British Life and Cultures	o	o	o	o	In this course cultural constructions of national identity are examined in relation to how they exist within the UK. Social class, immigration and workings of government are examined in part with regard to power, gender, privilege and inclusion/exclusion. Ethical issues connected to historic and contemporary global inequality are considered in examining Britain's relations with the rest of the world. Multiculturalism and diversity are significant themes throughout the course. Sustainability has a specific assignment included in the course assessment and the best ways to introduce active engagement with environmental impact are continually under review
British Life and Europe	o	o	o	o	The course presents the topic of multiculturalism, identity and social class in the UK and Europe. This includes an understanding of how racism developed via colonialism and thus the subordination of non-dominant groups within society. This is then extended to include how different ethnic and cultural groups participate in society: legally, socially and culturally. Thus it identifies both social justice/integration and social inequality as two major themes. Additionally the course provides an introduction to both the Westminster Model and the EU. These topics include examples of how citizens/groups participate within society at a civic level. Both of the topics question the ethics of politics in Britain via the role of the media. Additionally, the topic of the EU delves further into how Britain as a whole participates on a global level via the EU but also its relationship with the Commonwealth and the US. The students attend a lecture on sustainability. This is followed by a discussion in class of the main points raised in the lecture (active engagement with environmental impact; addressing issues of sustainability and applying initiatives). The students are then required to write an assessed response paper on sustainability.



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British Life and Visual Media	o		o	o	The course examines the diverse social networks by which knowledge and culture are constructed and maintained in British society, particularly through visual media, and the ways in which understanding and critique of visual modes and practices can enrich multicultural understanding (in the broadest sense of the word). The course includes direct engagement with issues of sustainability in twenty-first century Britain and beyond.
British Politics	o	o	o		This course stresses the importance of the historical context of British politics in several ways. Firstly, it shows how the political system has evolved over time - such as the role of the monarch and the prime minister. The course also looks at the British attitude towards Europe, which tends to be influenced by historical and geographic consideration. The course discusses human rights in the context of legal controls over government behaviour, e.g. the role of the courts in fettering government policy on detaining alleged terrorist suspects. This question is framed in the broader context of how liberal democracies treat their opponents. The course discusses the importance of civic action via voting and the importance of civil society - i.e. membership of interest groups beyond political parties.
'Cash, Money, Records Forever': An Introduction to the Business Practices of the Evolving British Music Industry	o	o	o		The course examines the structure and methodologies of the music industry and business in diverse settings: the origins of the music industry; different areas of the industry including record labels and its associates; artistry and agency; music consumption, distribution and promotion/marketing; and, creativity and legal issues in music. The course will also discuss on how the evolving music industry has had an impact on business and society in Britain (and Europe).



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College Writing	o	o	o		Throughout this course students will engage with the writing process by building on and expanding existing curiosity, knowledge, ideas and skills. Students will work on a diverse range of styles and forms to expand their choices as writers and scholars; ranging from informal in-class exercises to serious critical analysis. Student writing is informed by reading, research, analysis and discussion, along with the things that fascinate and trouble them. We will be exploring 'reading' in its broadest form, examining ways of reading landscapes, images, sounds and people as well as texts. Students are trained to read critically and to consider all sources with a healthy scepticism.
Contemporary British Broadcasting	o	o	o	o	This course examines the British ethos that broadcasting should "educate, inform and entertain" by being instrumental in fostering an enlightened citizenry, rather than a commercially driven medium. The course also looks at the range of public service documentaries and reality television and radio programming aimed at reflecting the ethnic, religious and social-economic diversity of the UK and highlighting social and human rights issues. The course examines the scope of factual programming targeting environmental and consumer awareness, and promoting activism through documentary and other genres.
Contemporary British Theatre	o	o	o	o	Essentially places Theatre as a medium within its societal, historical and cultural context and considers the representation of ethnic minorities, the 'gay' community and women (a current concern) within this context. Explores ethics and human rights within the ambit of productions seen or scripts studied in any particular semester and reviews governmental action and personal choice with reference to subsidies and non- State philanthropy in relation to funding the Arts. In terms of Social / Cultural reflection acknowledges relevant concerns already mentioned and includes non- British influences and 'multicultural' impact on British theatre practice, together with increasing 'mixed media' activity. Addresses environmental and sustainability urgencies by allusion to specific examples of good practice (e.g. Arcola Theatre, Julie's Bicycle, Glyndebourne wind farm)



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Creative Thinking for Advertising	0	0	0	0	The course covers how social and cultural factors shape the determination of creative strategies and how social media have, by empowering individuals through vlogging to posting and mashing, threaten corporate leviathans. In treating the operation of controls, externally and within the ad industry itself, the course maps how consumer rights, protections and sovereignties are facilitated - for example, how a complaint of, say, racism by just one consumer to the Advertising Standards Authority (ASA) can torpedo an entire ad campaign. The programme also windows the differences and similarities of UK, US and other cultures and how these affect both the way advertising connects with its target audiences and the need for glocalisation: the imperative to think global, act local. Finally, de-constructing PSAs for emissions, global warming et al., serve to heighten awareness of key environmental issues.
Diversity in Britain: Immigration, Discrimination, and Integration	0	0	0		Contemporary Britain is home to one of the most diverse societies in the world and nowhere exemplifies this diversity to a greater extent than the "global city" of London. This course examines the ways in which Britain, and London in particular, have been transformed by the processes of immigration and the creation of multicultural communities. Through a specific focus on Black British, South Asian, Muslim, Jewish, and European migrant groups, the course investigates how various groups of immigrants have created new homes and identities in Britain, the challenges they have faced, and the remarkable ways in which they have shaped British society and culture. As immigration remains one of the most hotly-contested issues in Britain today, this course provides a vital framework in which to understand the contemporary social and political landscape. This course is multidisciplinary by nature, drawing from history, anthropology, sociology, geography, politics, and economics.
Ecology, Environment and Economics	0	0	0	0	The course examines the continuing conflict between market forces and environmental integrity and explains how economic theory views the relationship between economic activity and the natural world. Examples of local, regional, national, and international issues are presented and discussed. The course will give students an opportunity to develop a critical understanding of the different ways in which economic decisions, market forces, and government policies can affect environment and provide a sustainable way for development and growth.
Environmental Science: Our Role in Today's World	0	0	0	0	Our Role In Today's World is an introductory course on all aspects of sustainability in the natural environment. It examines in detail how the earth's natural processes function to maintain life with all of its biological diversity in a sustainable way. We humans have done much both historically and in current times to upset this natural balance through our activities. Now is our chance to learn from nature and revert to a sustainable way of living, before its too late to repair this imbalance.



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Ethical Dilemmas: Business & the World	o	o	o	o	Through an ethics lens, this course traces the rise of corporate responsibility and explores the evolving relationship between business practice and wider society. It looks at the role – and power – of the consumer along with the emergence of international standards and codes of conduct and examines whether these influence business practice both locally and globally. At the end of the course, students have a heightened awareness of their civic and social responsibilities as consumers and understand the impact their purchasing decisions can have on global human rights, equity, and the environment.



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Ethical Leadership	o	o	o	o	<p>In this course, students learn the interconnectedness of leadership and ethics. We examine the ethical background of what leaders are, what they do, and how they do it. Students assess the public and private morality of leaders, the moral obligations of leaders and followers, the ways in which leaders shape the morality of their environments, and the temptations of power.</p> <p>This course looks at how leaders convey values through their actions (and inactions), language, and their power and influence as role models. The course aims to expand students' moral point of view by first considering personal ethics, then moving on to look at leadership and the common good, and finishing with an examination of ethics in a global community.</p>
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Food, Society and Culture in Britain		o	o	o	This course examines the local and global ethical issues that are connected with the choices that are made around what we produce and eat. Human welfare, social justice, animal welfare and environmental impacts are discussed. Social class and cultural divisions are reflected in the food we eat and our food behaviours. The role of food businesses in such areas as food waste and obesity are also addressed.
Fundamentals of Finance	o	o	o		This course is an introduction to business finance. Topics include an overview of the finance function and its importance for the firm and the course presents global aspects of finance, giving an overview of money and capital markets, introducing students to financial analysis and time value of money. In addition, the course examines securities and bond pricing, risk and rates of return, cost of capital, and capital budgeting and risk analysis. The course introduces students to the fundamental concepts in business finance and enables students to understand and to carry out financial calculations. The course also develops students' understanding of financial markets, such as stock and bond markets and examines the effects of the value of the firm created by the interaction of the investment and financial decisions including understanding risk and return trade-offs.
Global Marketing	o	o	o	o	In this course students develop an understanding of the term global marketing and understand how it fits in with the modern world. The course examines the following: What is meant by the term globalization? The changing nature of the global economy from a macro, meso and micro perspective.
History of Modern Design	o	o	o	o	This course covers the history of design in Britain from 1750 to c.2012 and provides a chronological overview and close focus on selected topics, including Wedgwood's pottery and contemporary environmentally sustainable architecture. Class discussion and six site visits facilitate consideration of design's context, so that historical attitudes to class, gender and ethnicity, which shaped and restricted designers/designs, are compared with contemporary multicultural Britain.



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International Internship Course	o	o	o		The International Internship Course (IIC) has two components: experiential learning in the internship as well as a series of classroom seminars. The seminars provide students the opportunity to reflect on and analyse learning and development in the workplace through dialogue and written work. The seminars enable students to make the most of their internship placements by providing the opportunity for students to work with their faculty and to exchange ideas with their peers.
International Service Internship Course	o	o	o		This course combines experiential learning (i.e. the service internship placement itself) together with classroom seminars to provide students the opportunity to reflect on and analyse learning and development in the workplace through dialogue and written work. The seminars enable students to make the most of their service internship placements by providing the opportunity for students to work with their faculty and to exchange ideas with their peers.
International Diplomacy	o	o	o		This course examines some of the basic aspects of what diplomats do. It uses historical and contemporary case studies to explain the sorts of issues that diplomats routinely face. The topics covered in this course include the origins of diplomacy, the role of diplomatic missions, and the role of force and intelligence in the international system. This course also covers ethical issues such as the dilemmas governments face in dealing with their opponents. Finally, this course discusses economic and social development and the role of summits in trying to reach multilateral agreements and targets in order to alleviate these problems.



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International Trade	o	o	o	o	This course considers the basis of trade, contemporary issues in international trade and examines the main challenges and opportunities facing trade policy-makers. Particular emphasis is given to European trade and investment issues. Within this context, the course encourages an appreciation of the role of London in the growth of trade and as an international financial centre. Issues regarding the fairness of trade and its environmental impact are examined, as are issues relation to social and cultural influences on trade.
Literary London	o	o	o	o	London is a city of stories and has been an inspiration and subject for writers over hundreds of years. This course introduces students to London, both as an object of enquiry and as source, setting, and inspiration for numerous literary texts. Exploring the places, tropes, symbols, and characters in a selection of texts enables students to think about the city in relation to key theoretical and historical/cultural events that have helped shape the way we each experience London. Different approaches to ‘writing and reading’ London are addressed alongside an analysis of the ways in which the city acts as a basis for critical interrogation and understanding.
‘London is the Place for Me’: Twentieth-century British Migrant Fiction	o	o	o		In June 2016, the UK voted to leave the European Union, a decision ascribed in no small part to anxieties about immigration, multiculturalism, and the arrival of refugees from Syria, Afghanistan and Iraq. Similar anxieties are playing out in the US, and in fact throughout the West. Through readings of a broad range of novels by Anglo-Caribbean and Asian writers, “London is the place for me” examines how writers have depicted the migrant experience over the course of the twentieth century, and how views on ethnicity, citizenship and belonging have changed in that time. While the majority of the texts examined are set in London, we will also investigate depictions of the diaspora experience in other British cities. In some cases, we will relate these texts to the migrant experience in film and music: the title of the course, in fact, is a quote from a famous song by the Trinidadian singer Lord Kitchener. Reading these texts will in turn allow us to reflect upon the racial tensions and nationalist strains currently convulsing British and American culture, and to your own experience(s) of these.



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London's Consumer Landscape: Arcade Halls and Shopping Malls	o	o	o	o	Home to a wide array of historic markets, the most famous department store in the world, and the largest urban shopping mall in Europe, London is distinguished by the diversity, scope, and global character of its consumer spaces. Rich in architectural and historic significance, London's consumer landscape serves as a valuable part of the city's heritage. In the early twenty-first century, consumerism operates not only as a driving force of London's economy, but also as a cultural pastime for both Londoners and millions of tourists in the city. An analysis of this practice thus provides insight into the relationship among the social, cultural, and economic forces that have shaped the city historically and continue to define it. This course examines the ways in which consumer culture and the consumer landscape have developed in London from the late eighteenth century to the present. It engages with a wide variety of consumer spaces, such as: street markets, historic arcades, High streets, department stores, and the growing trend of pop-ups, to investigate consumption in all its variety and complexity. These spaces illuminate not only the centrality of consumerism to London's past, but also how it operates to shape the contemporary character of the global city as an international shopping destination.
Media in Britain	o	o	o		This course examines the past, present and future of mass media communications in Britain. All of our mass communications media are reflections of our culture and society. Historically, these reflections have taken the form of representations shaped and disseminated by dominant ideologies. Now though, in the era of online connectivity, there are as many reflections of our culture and society as there are people to share them with. Media in Britain unpacks this exponential trend in how we all represent ourselves locally, nationally and internationally in print, on-air and on-line. We travel from the post war paternalism of the British film industry via social realism and Asian cinema to today's rich diversity in multicultural movie making; and from early BBC 'Britishness' to the multichannel universe of niche digital channels that represent every cultural interest in Britain today. The course also charts the rise in social media networking to show how 'memes' and 'themes' instantly transcend cultures and creeds as they 'trend' across continents in news (e.g. Twitter during the Arab Spring) and 'crowd' communications (e.g. You Tube viral campaigns like Kony 2012) as well as tracking the ever evolving celebrations of global cultural diversity in Britain's famously vibrant advertising, fashion and sports event media.



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Music in 20th Century Britain	o	o	o		This course examines a wide range of important musical styles in twentieth century Britain in diverse settings: the national institutions of British classical music; the subcultures that emerged after the Second World War, such as Teddy Boys, Rockers and Mods; the Do It Yourself culture of Punk, and the all-night dance music parties of the Rave scene. 'Authenticity' is a recurring theme throughout the course, and will be discussed with close reference to the Blues scene that emerged in the US at the turn of the Twentieth Century. The stylistic traits of different artists and genres (the forms, lyrics, instrumentation etc.) are also examined, as well as the cultural, political, and economic context in which each was created.
Peace and Conflict Resolution	o	o	o		This course works to promote the core elements of its mission statement, namely, fostering responsibility in international citizenship and preparation of students for the global workplace. The course is intended to enable students to understand the dynamics of peace and conflict and to contribute toward the efforts for more just and peaceful conditions in today's world. Conflict and peace is examined at various levels, linking local and global issues, through critical thinking and interdisciplinary approaches. Because a large part of peacemaking involves the appreciation of human diversity, the course focuses on multicultures and matters of difference related to religion, gender, race, ethnicity, and socio-economic class.
Photojournalism: London through the Lens	o	o	o		This course has a strong emphasis on the powerful role played by photography in the social and cultural construction of knowledge, and the responsibilities this poses for students as photographers themselves. There is a strong emphasis on the ethics and politics of representation and the implications of power relationships in the social act of photography. There is discussion of the uses (and abuses) of this power as a social justice issue in both British and international/multicultural contexts.
Political Communication: Framing and Re-framing Self-Interests in the UK and Abroad	o	o	o		Political Communications is an art form independent of morality and therefore its function can, like logic, be used for both nefarious and noble purposes alike. This course explores the basis of political communication by examining its modern historical application through the voices of individuals, the writings of theorists and politicians, and the rationalisation of policy.



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Pride and Prejudice: LGBTQ Histories, Rights and Contemporary Issues in London	0	0	0	0	This multidisciplinary course will examine the evolution LGBTQ rights in Britain, from the influence of colonial Britain's anti-homosexuality laws, to modern-day inclusion and protections for the queer community; students will have the opportunity to gain an insight into the histories and background of these changes, as well as consider the complex issues of intersectional and identity politics. Exploring the key actors in effecting change, legal issues, social and economic factors, changing perceptions of gender and current events in relation to key theoretical and historical events will act as a basis for critical interrogation and understanding.
Principles of Management	0	0	0		Through a broad overview this course provides students with information that will help them not only become better managers, but also better team members. In the final analysis, we are all managers of our own lives and can benefit by studying to be better managers.
Principles of Marketing	0	0	0	0	Through a European lens, this introductory course prepares students to think strategically about marketing in today's global environment. After successful completion of this course, students have a basic understanding of numerous marketing concepts including global marketing and ethics and social responsibility in marketing. In addition, students have the opportunity to evaluate and formulate marketing strategies taking into account the influence of international issues.
Principles of Microeconomics	0	0	0	0	Principles of Microeconomics focuses in the decision making process of consumers and producers, how they relate to one another, and how government may affect these decisions and relationships. Consequently, the course makes an emphasis on economics rationale within a context of inclusivity, social responsibility, cultural differences, environmental issues and ethical concerns, as these are pivotal for consumers and business alike. Throughout lectures, tutorials and relevant visitor lectures, the course uses examples where the trade-off of economic agents and government demonstrate practical real-life clashes with the specific interest of different groups in society. Students also benefit from discussions regarding individual consequences, social good and general welfare, and how the traditional economic theory sometimes has undervalued the contradiction between personal profitability and common welfare.



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Realism in British Cinema	o	o	o		This course looks at British cinema from its beginnings at the end of the nineteenth century up until the early 1970’s. The premise is that British cinema is best considered as subscribing to the dominant tradition in English fiction: namely a disposition towards social and moral realism that is continually challenged by a poetic impulse that delights in the fantastic and the symbolic. The course, which is generally chronological, considers what we mean by the word “realism” and having briefly surveyed the Victorian novel then surveys the history of British cinema in the first twenty years of the last century. There are sessions on the principal traditions of the 1930’s: John Grierson’s Documentary Movement, International filmmaking by Alexander Korda at Denham Studios, the British Thriller, particularly the work of Alfred Hitchcock, as well as the domestic musical comedy. Classes on British cinema at war between 1939 and 1945 contrast the work of documentary filmmakers and feature film production. The course concentrates on the ‘realism’ of the films produced at Ealing Film Studios in West London in the post-war decades, the work of Free Cinema, and the cycle of films featuring the English working class that began in the early 1960’s and that has been described as an English version of the French nouvelle vague. The semester concludes with the apparent triumph of the fantastic and surreal in the work of such directors as Lindsay Anderson and Nicholas Roeg.
Shakespeare & Elizabethan Literature	o		o		This course asks students to study three key works by Shakespeare – a tragedy, a comedy and a late “romance”. These are considered as works of art in their own right but also as a means of understanding Shakespeare’s preoccupations and craft more generally. Likewise, in studying Shakespeare’s work students are invited to consider the broader social, political and cultural context which allowed the flowering of Elizabethan theatre as a whole.
Social Psychology in a Global Context	o	o	o		This course looks at global demographics in relation to the Earth’s increasingly limited resources, including focusing on crime, healthcare, issues related to age, gender, ethnicity and multiculturalism. It explores how smaller, traditional societies manage social concerns as compared to megacities. It examines the distribution of poverty and wealth, as the world’s rift between haves and have-nots grows ever wider.



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Social Welfare Issues in the UK	o	o	o		Through this course, students develop a recognition of the social, cultural and historical context of social welfare, and of how approaches and attitudes towards welfare politically, socially and culturally constructed and maintained. They develop an understanding of critical theories of welfare, citizenship and the community. Students develop a critical understanding of the potential for contribution of non-dominant groups and recognition of their role, power and privilege, within fields of study, as well as recognition of issues of social justice at global, regional and national levels. Students become aware of ethical implications of personal choice and governmental action, with a heightened awareness of civic and social responsibilities at local and global levels. Students develop their understanding, appreciation of and empathy towards diverse cultures and identities, with a continued engagement in cross-cultural and multicultural communication.
Sport in British Society			o	o	This course provides an opportunity to understand sports in a British context. The module is presented from a historical and contemporary perspective and examines a series of themes and issues, primarily through sports history and the sociology of sport, with supplementary references to economics, politics, and the media.



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Strategic Brand Management	o	o	o	o	The course unpacks FIE's articulated brand values as differentiating equity in the global 'Study Abroad' marketplace. Students identify 'knowledge and inclusivity', 'ethics and human rights', 'social and cultural reflection and action' and 'commitment to the environment' as core values that frame a holistic, quality education experience across FIE programs. Using established academic theory and industry models, students perform an FIE 'brand audit' to assess the relevance of these core values and their potential as marketable teaching and learning extensions into students' personal and professional development.
Sustainable Cities: London in the Era of Climate Change	o	o	o	o	The consequences of man-made changes to the climate that are beginning to be experienced now are going to continue having a significant impact on urban areas and populations therein. Understanding, predicting, and mitigating the social effects of climate change is a growing concern for policy-makers, practitioners, and scholars worldwide, engulfing and remaking societal conceptions of sustainability. Who is in charge of envisioning a sustainable future, and what information are they using to make their decisions? Sustainable for who? And who is being excluded from this vision? This course investigates the global and local changes associated with climate change from the perspective of urban sociology. It examines the ways we can make sense of climate change's impact on human societies. This course will consider the history and future of urban settlement, with a particular focus on how cities are being remade in the era of climate change.
The Economic Integration of the EU	o	o	o	o	The course provides a comprehensive examination of the European economy and of the processes of European economic integration, as well as a critical analysis of EU policies in their broader political and economic context. The course aims to develop students understanding of EU developments such as the Single Market and Economic and Monetary Union. In this context, the causes and consequences of the EU Sovereign Debt crisis will be examined, as will the different intellectual approaches which condition our approach to economics and economic integration. Furthermore, the course covers EU common policies such as the Common Agricultural policy, Industrial and Competition policies, and Regional and Social Policies including an examination of 'social market economy'.
The Nature of Story: Creative Writing	o	o	o		This course surveys theories of narrative, literature and creativity in particular exploring the individual response to literature and creative writing. The course utilises both readings, practical exercises and discussion based classes and explores the reception and social function of literature, as well as examining the nature of consciousness, social and cultural contexts and communication.



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Travel Writing			o	o	As Tim Cahill, the legendary travel writer and former editor of Outside Magazine, once wrote, "It isn't the traveling, it's the writing." Cahill, Andrew Bain, Rory MacLean, Sara Wheeler, Rolf Potts, Bill Bryson—these are writers with wildly different styles, and many of them travel to completely mundane locations, but they all manage to learn something about themselves, and why they travel, in the process of writing. In other words, it's not where they go; it's how they experience the place, and how they write about that experience.
Understanding Art Through London's Collections	o	o	o		From the invention of photography to the revolutionary late paintings of Turner and the emerging crisis of the institution of classical art, the 19th century remains one of the most contradictory and fascinating periods in the history of art. This course looks at the socio-historical reality that triggered the emergence of realism in painting, its relationship to photography, the dramatic socio-historical changes brought by industrial revolution and imperialism, the forming of the Barbizon School and the birth of the Pre-Raphaelite Brotherhood leading to the rise of Impressionism in Paris. Baudelaire's idea of the flâneur will be key to the discussion of the 'modern gaze' and its newly developed artistic syntax. The course will then focus on the fragmented artistic realities presented by Post-Impressionism, paying particular attention to the influences of Primitive and Orientalist tendencies in the art of Cezanne, Seurat and Gauguin which marked the Fin-de-Siècle interrelations between cultural production, social, economic and political forces. Thereafter the course focuses on modern and contemporary international developments through discussion of complex issues which bring students to reflect on their own ethical and moral positioning within society. Emphasis on encouraging visual interpretation and understanding of works of art which will be facilitated through knowledge of the wider historical context of modernist theory, history, practice and reception plays a key role in this class.



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Understanding Civilisations: Islam & West	0	0	0		This course focuses on the historical, political, and religious relationships between 'Islam' and the 'West'. Islam has for centuries been Europe's neighbour and cultural contestant with a history of conflict and co-existence. Since September 11, 2001 there has been increasing talk of a 'clash of civilisations', but globalisation has also created an interdependency of faiths that requires greater co-operation, understanding, and dialogue. A recurrent theme of this course is whether it is possible to separate the world into monolithic entities called 'Islam' and the 'West'. Why is one defined in terms of religion and the other a geopolitical designation? Further, we are increasingly witnessing 'Islam in the West'. Muslims are not confined to the Middle East but have spread in large numbers to Europe and the United States and there have been Islamic communities living in the Balkans and in parts of southern Europe for centuries. Another theme on the course is the issue of 'alternative modernities'. Is modernity Western or are there viable alternatives rooted in non-Western civilisations such as Islam? The first part of the course examines the early history of Islam and Christianity and the main themes and episodes of the Crusades and the 'golden age' of Islamic Spain which witnessed the mingling of Islamic, Christian, and Jewish cultures. In the second part, the rise of the West is considered in the context of capitalism and colonialism leading to the creation of the modern state system in the Middle East, the rise of 'Islamic fundamentalism' and the current 'war on terror'.